



Vermont Jazz Center

Home	About Us	Educational Programs	Events Calendar	Directions	Contact Us
	Upcoming Events	Jam Sessions	Past Events	Support VJC	Jazz Links
			Order Tickets		

Events Calendar - 2008 & 2009

..... 2008 Jazz



The Roy Haynes Quartet

October 11th

Wallace Roney Quintet



Wallace Roney

Guest Lodging courtesy of

The Colonial Inn Motel



Rt 5, Brattleboro VT



Allison Miller

Two-time Grammy Award Winner, Wallace Roney dances on the knife-edge of where jazz is going and where jazz has been. He'll be performing at the VJC with a sextet that includes a DJ/Turntable artist and a group of young innovators. Still, Roney is steeped in the tradition: he is the only trumpeter alive who can claim to have been Mile Davis' protégé. In 1991, when an ailing Miles performed Gill Evans' arrangements at Montreux, it was Roney who stood by his side and pinch-hit for him when needed. Roney is now one of the top trumpet players in the world.

[read more about this concert...](#)

When: Saturday, October 11th

Time: 8:00 PM



Billy Bang Trio

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Jam Sessions!



Wednesday evenings
8:00 PM until 10:00 PM
Vermont Jazz Center

Jam sessions are the cornerstone of the VJC's community outreach program.



Carl Grubbs



Attila Zoller with Jack Wilkins and Jimmy Raney

The VJC is not responsible for changes in Musician's schedules. Please keep an eye on www.vtjazz.org for up-to-date information on concerts.

Held at: Vermont Jazz Center, 72 Cotton Mill Hill, Studio 222

Admission: \$20 general admission/\$15 for students

Tickets: Buy tickets [Online](#) (secure server)

or purchase at:

In the Moment, 143 Main St, Brattleboro, VT
or call the Jazz Center-(802) 254 9088 to reserve tickets.

Please note: A surcharge of \$1/per ticket will be added to all tickets purchased with a credit card, online or phone orders.

[Back to Top](#)

November 15th

**The Diamond Cosmos
Jazz Vocals with a European Twist**



Three singers: Emilie Conway, Catherine Legardh and Hannah Rose Diamond will perform with Harvey Diamond, Claire Arenius and Jamie MacDonald.

Two singers from the European continent, Emilie Conway (Ireland) and Catherine Legardh (Denmark) will travel to Vermont to perform with Boston-based singer Hannah Rose Diamond and the legendary pianist, Harvey Diamond. These three professional jazz singers arrived at the 2006 VJC summer jazz workshop to study with Sheila Jordan. As the cream rises to the top, so too have the careers of these young divas. Expect to hear emotionally charged, swinging interpretations of jazz standards as well as quirky arrangements of tunes from their homelands. Beautiful and intriguing, a synergistic collaboration.

When: Saturday, November 15th

Time: 8:00 PM

Held at: Vermont Jazz Center, 72 Cotton Mill Hill, Studio 222

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[Back to Top](#)

December 5th

The Vermont Jazz Center Annual Big Band Gala



An annual event that celebrates jazz's origins as a dance music while paying tribute to the big band era. The VJC's 17-piece big band is a collaboration of professional jazz musicians from the tri-state area who enthusiastically interpret arrangements from the great dance orchestras of the 30s and 40s: Duke Ellington, Count Basie, Artie Shaw, Benny Goodman and others. This event has become a jazz center tradition and always proves to be a joyful, swinging affair, replete with vocalists and top-notch instrumental soloists; you'll be glad you "put on your dancing shoes".

When: Friday, December 5th

Time: 8:00 PM

Held at: Vermont Jazz Center, 72 Cotton Mill Hill, Studio 222

Admission: \$20 general admission/\$15 for students

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[Back to Top](#)

. 2009 Jazz

January 24th

Gabriel Alegria Afro-Peruvian Sextet



Gabriel Alegria

Gabriel Alegria is one of the most influential figures in Peru’s jazz scene – he has developed a uniquely Afro-Peruvian jazz music concept by combining the common African roots found in American jazz music and Afro-Peruvian music from the coast of Peru. He will perform with some of Peru’s finest musicians including master percussionists Hugo Alcazar and Huevito Lobatón, who will utilize the drumset, cajón, quijada, cajita and zapateo to interpret Afro-Peruvian jazz at its highest, most informed level. This concert is being subsidized by a touring grant from the Peruvian Department of Culture and by percussionist Julian Gerstin.

When: Saturday, January 24th

Time: 8:00 PM

Held at: Vermont Jazz Center, 72 Cotton Mill Hill, Studio 222

Admission: \$20 general admission/\$15 for students

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[Back to Top](#)

February 14th

Badal Roy Quartet



Badal Roy

Badal Roy is the foremost exponent of the tabla, an Indian percussion instrument, in jazz music. He has recorded with jazz luminaries Miles Davis, Dizzy Gillespie, Ornette Coleman and John McLaughlin, as well as artists as diverse as P-Funk, Herbie Mann, Andreas Vollenweider, and Yoko Ono. In his past performances at the VJC, the audience responded overwhelmingly to Badal's ensemble's concept of layering catchy melodies over burning rhythmical grooves based freely on India's tala system. Badal's music simultaneously evokes exotic, energetic and meditative responses.

When: Saturday, February 14th

Time: 8:00 PM

Held at: Vermont Jazz Center, 72 Cotton Mill Hill, Studio 222

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[Back to Top](#)

March 14th

Dafnis Prieto Trio featuring Manuel Valera



Dafnis Prieto

Come find out the Cuban drummer Dafnis Prieto has been heralded as "easily the most impressive young drummer to come on the jazz scene during the past decade" by All About Jazz. Latin Grammy Award winner Prieto is a gifted composer, drummer and educator. He will astound audiences with his independence of limbs, by playing four distinct rhythms at the same time; but most importantly, Prieto is more about the music than the flash. Dafnis will join forces with his Cuban musical brother, pianist, Manuel Valera who is currently on tour with Paquito D'Rivera and Arturo Sandoval.

When: Saturday, March 14th

Time: 8:00 PM

Held at: Vermont Jazz Center, 72 Cotton Mill Hill, Studio 222

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[Back to Top](#)

April 25th

Howard Brofsky and Friends



Howard Brofsky

Dr. Bebop never fails to draw the largest audience of the season – why is this? A combination of community admiration and great music. Howard Brofsky’s soulful repertoire provides the perfect musical backdrop for his handpicked selection of New York based

musicians to explore their own creativity. This creative freedom Brofsky offers them in combination with great musicianship, attention to melody and a propulsive beat form a surefire recipe for a delicious musical feast. Always enjoyable, always swinging.

When: Saturday, April 25th

Time: 8:00 PM

Held at: Vermont Jazz Center, 72 Cotton Mill Hill, Studio 222

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[Back to Top](#)

May 16th

Eastern Boundary Quartet: A Tribute to Attila Zoller



Bassist Joe Fonda, who performed in Europe with VJC Founder, Attila Zoller, has returned often to perform in Zoller's homeland of Hungary with pianist Michael Stevens. Together they have formed a fruitful relationship with two of that country's finest jazz musicians: drummer Balázs Bágyi and saxophonist, Mihály Borbély who they've invited to tour with them around the United States. Their group, "Eastern Boundary Quartet" will pay tribute to Attila Zoller by performing his compositions and music that incorporates the rich folk and rhythmical influences of Hungary.

When: Saturday, May 16th

Time: 8:00 PM

Held at: Vermont Jazz Center, 72 Cotton Mill Hill, Studio 222

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[Back to Top](#)

June 6th

Eugene Uman and Friends



Eugene Uman

Pianist and composer, Eugene Uman continues to explore the gold mine of rhythms he was first exposed to while living in Colombia,

South America. Some of the names of these rhythms are familiar to those living outside that country, such as the Cumbia and Pasillo; but there are dozens of other fascinating grooves such as the Chalupa and Gaita that have yet to be fully explored in the context of a jazz setting. This concert will present compositions that were written using less than typical rhythmical forms and concepts as springboards towards their creation.

When: Saturday, June 6th

Time: 8:00 PM

Held at: Vermont Jazz Center, 72 Cotton Mill Hill, Studio 222

Admission: \$20 general admission/\$15 for students

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[Back to Top](#)

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Please call the Vermont Jazz Center at 802 254 9088 to get on the mailing list or for information regarding each concert.

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[Home](#) | [Educational Programs](#) | [Events Calendar](#) | [Support VJC](#)
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