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## Gabriel Alegria Afro Peruvian Sextet



### The Gabriel Alegria Afro Peruvian Sextet

**January 10, 2009 at 7:30pm**

Smoldering jazz is kicked up with the intoxicating poly-rhythms of coastal Perú as trumpeter and composer Gabriel Alegria continues to chart a fresh new idiom. Combining his own distinctive approach to the jazz trumpet with the rich heritage of Afro-Peruvian music, Alegria is joined by saxophonist Laurandrea Leguía, guitarist Yuri Juárez, bassist Ramon de Bruyn, drummer Hugo Alcázar and master percussionist Freddy "Huevito" Lobatón—who plays traditional Afro-Peruvian instruments such as cajón (box drum) and quijada (jaw bone) and adds spectacular passages of zapateo dancing to the Sextet's original sound.

- **Running Time:** Approximately 100 minutes (including a 15-minute intermission)
- **Age Appropriateness:** Family
- **Website:** <http://www.gabrielalegria.com/catalog.htm>
- **Artist's MySpace Page:** <http://www.myspace.com/gabrielalegria>



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### History:

Gabriel was born in Lima, Peru in 1970 into a very creative family. Gabriel's grandfather Ciro was Peru's most famous novelist and his father Alonso is Peru's most acclaimed playwright. Today, Gabriel is one of the most influential figures of the jazz music scene in Peru. The 2002 AIJP records release "Un Rezo" placed many of the Afro-Peruvian rhythmic concepts solidly into the mainstream jazz language for the first time.

### About the Artist:

Artists that represent every musical background join Gabriel's unique Afro-Peruvian jazz projects. Spending time with Gabriel involves much laughter, fellowship and music making of the highest order—good groove abound in a band brought together to explore a new cross-cultural musical language known as Afro-Peruvian jazz music.

Musically, Gabriel combines his personal approach to American jazz with a passionate interest and careful study of the music of black coastal Peru. He has contributed a uniquely Afro-Peruvian jazz music concept by incorporating and exploring the common African roots found in both styles.

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### Upcoming Performances

- **The African Childrens Choir: Journey of Hope in Concert**  
October 23, 2008 (7:30 pm)  
(Mixer)
- **Moscow Ballet's Sleeping Beauty**  
October 25, 2008 (2:00 pm)  
(Hosted Events)
- **Moscow Ballet Sleeping Beauty**  
October 25, 2008 (7:30 pm)  
(Hosted Events)
- **Tapestry Dance Company's - The Souls of Our Feet**  
October 30, 2008 (7:30 pm)  
(Entertainment Series)
- **Seattle Opera Young Artists' adaptation of Tchaikovsky's Eugene Onegin**  
November 01, 2008 (7:30 pm)  
(Classical Series)

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In all of Gabriel's music, the rich legacy of the black music of coastal Peru can be heard in the context of contemporary jazz expression. The importance of this approach has been compared to the Brazilian and Cuban musical contributions that changed jazz music in the 20th century.


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