

Gabriel Alegría's Afro-Peruvian Sextet

3 page updated tech spec and stage set-up (October 2008)

Full-size venue channel & mic list. Small venues may not require all specs.

Drum kit:

- 1→ kick inside – Sennheiser 421 (compressor #1)
- 2→ Kick outer side – AKG D 112 (compressor #2)
- 2→ snare – Shure SM 57
- 3→ hi-hat – Condenser
- 4→ rack tom – Shure SM 98
- 5→ floor tom – Shure SM 98
- 6→ overhead left (crash) – Condenser
- 7→ overhead right (ride) – Condenser
- 8)→ cajón – Shure SM 57 (note: drummer sits on cajón instead of stool)

Percussion:

- 9→ cajón front – SM 57
- 10→ cajón back—SM 57
- 11→ quijada, cajita and effects – Condenser

Instruments:

- 12→ Double bass – DI Box (compressor #3)
- 13→ acoustic guitar – DI Box
- 14→ saxophone – Sennheiser 441 (compressor #4)
- 15→ trumpet – AKG 440 (compressor #5)

- 16→ Announce mic Gabriel Alegría – Shure SM 58
- 17→ Vocal for bassist – Shure SM 58

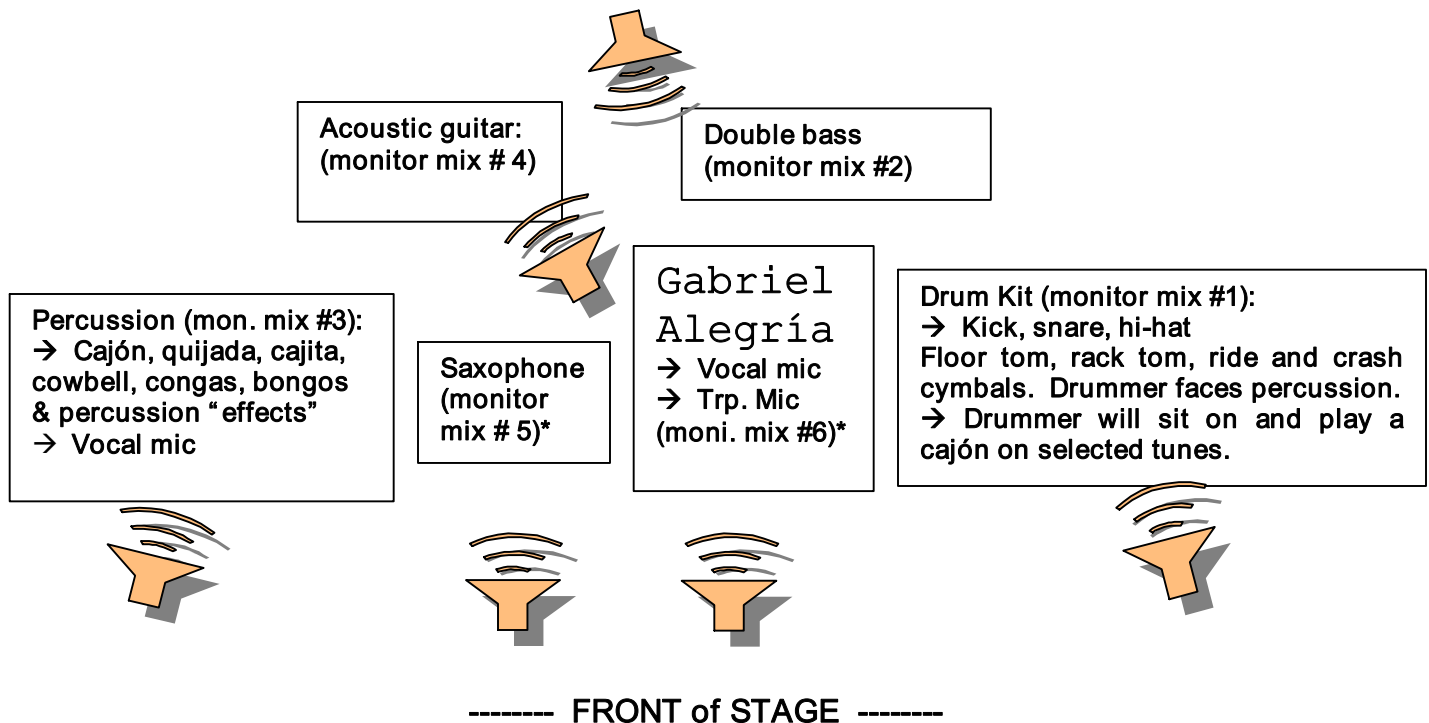
 **Monitor mixes:**

- 1→ drum fill: 40% bass, 30% guitar, 20% horns, 10% vocals and percussion
 - 2→ bass: 40% kick and snare, 30% guitar, 20% horns, 10% percussion and vocals
 - 3→ percussion: 40% bass, 30% kick and snare, 20% horns, 10% vocals
 - 4→ guitar: 40% kick and snare, 30% guitar, 20% horns, 10% bass
 - 5→ saxophone: balanced evenly, low level *
 - 6→ Gabriel Alegría: balanced evenly, low level *
- * 5 and 6 can be linked if necessary

NOT TOO LOUD ON STAGE PLEASE!
TOTAL BOOM MIC STANDS = 18
TOTAL D.I.s = TWO (2)
TOTAL COMPRESSORS = FIVE (5)

Outboard: two effects.

- 1→ High quality reverb
- 2→ High quality delay (about 310 ms with 3 repeat)



Backline requirements (this is what you need to provide):

Instruments:

- DRUMS configuration: ONE (1) bass drum
ONE (1) mounted (rack) tom on bass drum
ONE (1) floor tom
ONE (1) snare + hardware (details below)
- Bass drum: 18 x 20" preferred
- Mounted (rack) tom: 10"
- Floor tom: 14" preferred
- Snare drum: 5" X 14" or 6" x 14" wood snare
- Hardware: FIVE (5) boom cymbal stands
ONE (1) hi-hat stand (with clutch and pads)
ONE (1) bass drum pedal
ONE (1) snare drum stand
- All necessary tom-tom/attachments hardware, etc. All drums and hardware must be in new or excellent working and sounding condition!
- Drum Heads: Bass drum: 1st choice = REMO clear powerstroke head
Toms: 1st choice = REMO Fiberskyn FA for rack tom and floor tom preferred
Snare drum: REMO coated Ambassador drum head
- Note: in order to guarantee the best performance, the drums must be provided in excellent condition, with new heads. Please be sure to have rug available to avoid sliding of the kit.

Amplifiers:

- Bass amp: ONE (1) Professional quality *acoustic* bass amplifier.
- Guitar amp: ONE (1) Professional quality *acoustic* guitar amplifier.

Stands:

- Professional Music stands as follows: two (2) for drummer, two (2) for bassist, one (1) for guitarist), one (1) for saxophonist, one (1) for Gabriel Alegría.

Staffing requirements:

- ONE (1) professional front-of-house sound engineer
- ONE (1) professional monitor engineer (large venues only)
- ONE (1) adult person to sell artist merchandise.
- TWO (2) adult persons to distribute and collect data base flyers.
- TWO (2) adult persons to load and unload artist's equipment upon arrival and departure and during any transitions from one venue to another.

Other requirements:

- WATER. Fresh bottled water should be provided to every artist on stage prior to the start of the sound check and prior to each set of music.
- SECURITY. The appropriate steps should be taken to insure the security of the artists and their belongings at all times, particularly while the artists are performing on stage. If there are any special security concerns, please advise the tour manager in advance of the performance.

Contact information:

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Kindly e-mail any questions regarding any portion of this 3 page document to management@jazzperu.org

